The Communicator

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Weekend College beneficial

Classes fill needs

By LINDA HARTMAN

Ample parking, more time to do assignments, more open classes and the ability to fit schooling around busy schedules are some of the advantages of Weekend College, say students enrolled in the Saturday and Sunday classes.

According to Linda Bullbaser, co-director of Weekend College, "It gives people who work full-time during the week an opportunity to take classes and still have their evenings free to spend with their families. Weekend College was started for this purpose."

These advantages may be the reasons enrollment in Weekend College is up 43 percent from last year, the first year of the Weekend College program.

Eighteen IPFW departments and programs are represented in Weekend College; 57 classes are offered with 56 resident and associate faculty members teaching. The average size of the classes is 19, with the largest, Introduction to Business Administration, having 73 enrolled and the smallest, Music Appreciation, having five. Only three classes were closed due to the large number of students enrolled.

Exact parking regulations were noted by many of the weekend students. It is much easier to park because the students do not have to park in A or B lots — they can park anywhere except for restricted areas, even in metered spaces without putting money in the meters.

Another advantage for the weekenders is that they can arrange their schedules to meet family obligations while continuing their educations.

"It allows me to work full time and leaves me time to be a mother," said Barbara Bolin.

"It is the only time I can take the course. I enjoy Saturday classes. It gives me a chance to get away from my kids," said Jerrie Shoemaker.

The weekenders also enjoy classes more and have more time to complete their work.

"It allows me to take more classes and come less times. I am fresher on Saturday," said Glenda Vabbott.

"The weekend classes give you more time to study and get assignments done," said Debbie Fedrick.

"I am not rushed in my weekend class," said Jerrie Shoemaker.

Some students feel that there are no differences between weekend and weekday classes.

"There's not much difference," said Julie Hulin.

Weekend College was publicized through newspapers, television and radio, and City Utilities sent fliers out with its bills one month, said Bullbaser.

Sections of English 130 stress sentence structure, paragraph development, and writing expertise.

Those people who test into mathematics 111 must often take a refresher course. Here they will review and learn basic math skills.

Non-credit programs in Transitional Studies are offered through the Developmental Skills Center. The center offers programs in speed reading, improving vocabulary, math, study skills and writing courses. The center even offers a program in improving student's memories.

Transitional Studies can be utilized by everybody, said O'Hear. "The program isn't geared just for the slow learner. Many people are weaker or deficient in certain areas, such as math. Others need to review or take a refresher course. That's why we're here."



Full Moon members are (left to right) Sheryl Bechtelheimer, Lynne Ostergren, Jane Polajac, David Miller, Phil Palajac, Madeleine Pabis, Jerry Miller and Rose Lanoff.

Full Moon rises

By DEBBIE CANTWELL

Inside a renovated warehouse, east of the city, the eclectic sounds of the Full Moon band disappear into walls covered with blue shag carpeting.

There are no loyal fans to join in their singing or help carry equipment. Tonight they're alone. Only the sound technicians lend a sensitive ear as the band rehearses.

But this Saturday at 2 p.m., old and new fans alike will have the chance to hear Full Moon's songs, in concert, on the infield of the Tahcum-wah Complex softball diamond. Full Moon, which has presented benefit concerts for various organizations since its debut in December, will receive all proceeds from the Saturday performance.

The musicians seem relaxed, but somewhat tired, which is understandable considering they only left their "day jobs" a few hours ago. A red stage light casts a warm glow throughout the room, transforming the warehouse into a stage.

Sheryl Bechtelheimer stands behind a microphone with one hand in her back jean pocket. She holds a cigarette in the other hand. Only her lips, pressed to the mike, move as she belts out a solo.

Beside her, Madeleine Pabis cups her hand to her ear. She is singing harmony and swaying gently with the music. Along with vocals, she plays guitar and percussion.

Next to Pabis, David Miller joins on on harmony. He plays electric guitar and adds the song's eerie wah-wah sound.

If Miller and the band's drummer, Jerry, resemble one another, in any way, it's because they're brothers. David and Jerry both joined Full Moon after their own group—Sunstorm Seaboard—broke up.

Rose Lanoff, like Jerry behind his set of drums, sometimes gets camouflaged in the sea of instruments and equipment. An intense musician, her bass is about as long as she is tall. Nevertheless, her small hands slide over it effortlessly. She closes her eyes and nods her head to the beat.

The song ends and the group takes a short break.

Pabis pulls about the electric equipment, stepping over so carefully over wires. Bechtelheimer heads for the coffee pot.

Lynne ostergren, Full Moon's quiet keyboard and vocal partner, practices on her electric piano. A multi-colored wig stand—adorned with sunglasses—sits on the edge of the instrument, keeping her company.

Sound technician Donna Berwald and stage manager Jeremiah Seabolt remain in the small control booth. Berwald joined the band after Full Moon's benefit performance for the Hope-Help-Home Center in December. Seabolt—a student at IPFW—does a little bit of everything. He's technician, gopher and occasional pinch-hitter percussionist.

Pabis fills her coffee cup and sits down on one of the few mismatched chairs in a corner lounge area. Several members go back to their pieces and begin playing a soft melody.

Bechtelheimer and Jane Palajac harmonize together. Pulajac crosses her arms against her electric guitar and sings lead.

"The voice is like an instrument," says Pabis, sipping her coffee. "Like an electric or acoustic guitar, you can switch voices to get a different sound."

Full Moon has a distinctive sound. Members call it "eclectic." Sort of rock and roll, sort of jazz, folk, blues, sort of acoustic, but very much Full Moon.

Palajac is singing "Hell Price," a song she and her sister, Jill, wrote together. Jill, also a member of Full Moon, plays recorders and percussion and accompanies Jane on vocals.

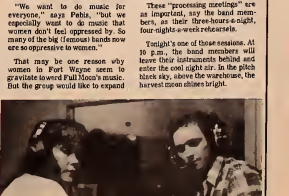
Full moon has a distinctive sound. They call it "eclectic." Sort of rock and roll, sort of jazz, folk, blues, sort of accoustic, but very much Full Moon.

"Hail Price" is about women who get paid less for doing the same jobs as men and how they're always the first to get fired. The musicians describe the song as "like a machine overheating and breaking down, a song with explosions."

None of Full Moon's songs—nearly all of which the members compose and arrange—will contradict their non-sexist, non-oppressive beliefs.

"We want to do music for everyone," says Pabis, "but we especially want to do music that women don't feel oppressed by. So many of the big (famous) bands now are so oppressive to women."

That may be one reason why women in Fort Wayne seem to gravitate toward Full Moon's music. But the group would like to expand



During a rehearsal, Donna Berwald and Jeremiah Seabolt — a student at IPFW — mix the sounds of Full Moon. (Photo by Debbie Cantwell)

night, she says, she really sep a band's creative energy.

Practicing almost band members also can get stepped, she adds.

Just to make sure that doesn't happen, Full Moon meets with a constituent-education specialist who teaches them to communicate effectively with one another, to express their needs as band members and friends.

These "processing meetings" are as important, say the band members, as their three-hours-a-night, four-nights-a-week rehearsals.

Tonight's one of those sessions. At 10 p.m., the band members will leave their instruments behind and enter the cool night air. In the pitch black sky, above the parkinglot, the harvest moon shines bright.

Students hurdle obstacles

By CHRIS PYLE

Transitional Studies, a program geared to meet the needs of students with both high academic rating and academic difficulties, is offered at IPFW.

The program can help students overcome obstacles that affect learning. These difficulties so often are detected during placement testing or in the results of the Scholastic Aptitude Test (SAT). Students who achieved low scores in the reading comprehension or mathematics section are advised to enroll in the Transitional Studies program.

In operation less than four years, the Transitional Studies program began Nov. 8, 1976 by offering only non-credit courses. Credit courses were added in January 1977. Today, the program has broadened and expanded into several branches.

One new branch of Transitional Studies is Returning Adults Place (RAP).

RAP was organized for adults who, after a leave of absence from schooling, are hesitant to return. They have anxieties, fears and questions of Where will I go? Will I fit in? Will I function well in class?

RAP attempts to dispel these fears in monthly discussions of problems of common interest such as study and test taking techniques, anxiety and inventory expectations. Returning adult students also receive monthly newsletters that focus on the problems they face.

"It's a good time to meet others in the same situation, make friends and learn solutions to university-related problems," said Michael O'Hear, director of Transitional Studies.

Credit programs in Transitional Studies emphasize fundamentals in English, reading and mathematics.

Senators gain seats

By SUE SNODGRASS

Edward A. Nicholson, vice-chancellor and dean of faculty, offered the Student Senate two seats on the Vice Chancellor's Coordinating Council at the last Wednesday's Senate meeting.

The committee will allow Nicholson and the Senate to work together in establishing academic policies and in the allocation and re-allocation of faculty and clerical services. The Senate would also assist in the confirming or denying of any rumors on campus and help the administration solve the problems of the student body.

Nicholson wants to establish several forums in which the students, faculty and administration can work together to reduce the amount of political preoccupation on trivial matters.

The Senate also extended Resolution L a resolution that would donate $15 to WIPU-FM for their public service.

Such a donation of student money is against Student Government policy, Ann Monger, student body president, said. The resolution was altered to state that the Senate encourages students to listen to WIPU-FM until this breach of policy can be further investigated.

The Senate recognized two student organizations IPFW Students for Don Coats and Young People in Broadcasting, thus entitling them to financial support through the Students' Government.

The last open Senate seat was filled by William Allen; Ellen Englemen was appointed to the Traffic Appeals Board; and Ken Schnuk, Shawn Spade, Kathy Ertel, Ann Momper and Dwight Fish were all accepted as members of the Chancellor's Student Advisory Committee.

The Student Union Board of Governors (SUBOG) also met last Wednesday.

Preparations for the annual ski trip are being made by Craig Baumgartner. The tentative date for the trip is Jan. 31 with Crystal Mountain, Mich., the destination. Student costs have not been set.

SUBOG's first speaker this semester will be Terry Hafner, handicap, who will discuss the problems facing disabled Americans. The scheduled time is noon, Oct. 8, in the Fireside Lounge of Walb Memorial Union.

SOFA makes 'Arts' special

By TIMOTHY J. ROSS

The IPFW Department of Fine Arts on West Berry offers a student more than classroom learning. One main difference is the organization SOFA (Students of Fine Arts).

"Though there have been some changes in the organization's five years of existence because most students are only enrolled part-time, the program will survive," said Phil Willett, last year's president.

The group, as a whole, schedules regular meetings, but does sponsor many activities. SOFA sponsors art exhibitions, an annual student art show, an annual Halloween party and a potluck dinner that occurs once a month.

The most forthcoming event is an art exhibit at Weatland Hall. At the exhibit, students will demonstrate printmaking, weaving, metalworking and other artistic shillfuls. Many of the items will also be available for purchase. The tentative date of the show has been set for October 22 thru October 25.

Anyone who is interested in helping or joining SOFA should contact the Department of Fine Arts.

Coats-Walda forum on tap

Republican Don Coats and Democrat John Walda, opposing candidates for fourth district representative, will participate in a forum Oct. 15 from 11:30 a.m. to 12:30 p.m. in the Walb Memorial Ballroom.

The candidates will each be given 10 minutes to present their platforms, after which they will address questions from the audience. The moderator will be John Lee, publisher of The Communicator.

The forum is co-sponsored by Campus Ministry and The Communicator.



"And the hip bone's connected to the ... thigh bone. The thigh bone's connected to the ... knee bone ..." Students in Susan Stephens' Biology of Man lab make sure bones about this authentic human skeleton. (Photo by Larry McFadden)

Change not for parking

By BRAD LEMNA

If students expected the grounds work on the south side of the campus to provide more parking, they are going to be disappointed.

Instead of extra parking, Richard F. Schaaf, director of buildings and grounds, described the work as cosmetic in nature.

The back slope (the bank facing the U.S. 30 Bypass) was too steep to properly maintain, Schaaf said. The bank was a 2 to 1 grade, which means that for every two feet the bank moved forward, it moved one foot up.

"This is a common ratio for a back slope," said one source at the Indiana State Highway Commission.

Schaaf contended that the degree of the slope made it too difficult to mow the grass, and since the Highway Commission only cuts grass once a year, the responsibility of fixing the slope fell on the university.

Plans for the project were initiated three years ago and a permit had to be obtained from the Highway Commission to do the work, since the bank is part of the bypass right-of-way.

"As far as we were concerned, it (the degree of slope) was fine with us," a member of the maintenance department of the Highway Commission said.

With ground seeded and the work already completed, except for the lowering of the manhole covers, Schaaf estimated the cost at approximately $6,000.

Athletic program needs campus, community support

IPFW is growing by leaps and bounds. Evidence of this is seen in the various construction, remodeling and landscaping projects taking place on the campus.

The university is proud of the campus growth. Evidence of this is shown in the "What we were; What we will be" display in the Helmke Library.

The athletic program at IPFW is growing too. But its growth may not be as fast, as easy, or as obvious as the university's physical growth.

In the last issue of The Communicator, we reported that the only funding provided the athletic department by the university, is used to pay the salaries of the department's athletic director and full-time secretary.

It is understandable the university has priorities and only a limited amount of money for which to fund various programs. At any educational facility, the education must come first. It is a top priority.

But IPFW — as a commuter campus — is in a unique situation. To justify its existence, it must grow, and to grow, it must establish itself as an integral element of the community.

IPFW must be image-oriented, as must any university. What better way to create a favorable image than through a successful, well-known sports program. And what better community like Fort Wayne, a sports conscious community, to promote such a program.

The community needs to identify with IPFW. Athletics offer an excellent common ground for the community and the university to relate to one another.

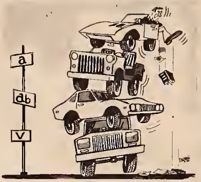
The IPFW athletic program is growing because of the industrious efforts of a dedicated few persons.

Eventually, the university will lend support to the athletic program. This may be financial or it may be only moral support and encouragement.

The important question is when?

It would seem to be advantageous for the university to adopt the relatively young athletic program now — thereby allowing the two to grow together and reap the benefits of combined maturity — rather than to wait for the program to develop on its own, and then be offered partnership by the university.

These high-rise parking lots are for the birds.



The Communicator

est 1969
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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

Fourth District race 'unique'

By MARK PARKER

Editor's note: Mark Parker is a student at IPFW. He will be covering upcoming campus election events for The Communicator. These are his thoughts about the Fourth District race between republican Dan Coats and democrat John Walda.

Voters in the Fourth District are faced with a unique situation.

In the race for Congress, the two major parties have both put forth candidates who are young, reasonably good-looking and ambitious. With these differences between Republican Dan Coats and Democrat John Walda at a minimum, the voters have an opportunity to decide who should represent them based upon the issues.

In addition, this is only the second time this century an incumbant isn't running for the office. So, there is no past record, privilege of office, or question of experience to cloud or confuse the issues.



Voters, however, can inform themselves before they step into the polls. They can do this by listening to the candidates' commercials, reading candidates' literature and paying attention to their speeches, not only for content, but also for the character they project.

Know not only what the issues are, but how they affect you, your family and the city and county.

The educational community can serve as a special-interest group this election year. To do so, it must realize what issues are at stake and which candidate best represents its viewpoint.

In an election unencumbered by decisive charismatic differences, this group has the opportunity to make a choice based on the issues. It also can make that choice an intelligent and informed one.

Students at IPFW will be able to compare the fourth district candidates and their issues October 13 from 11:30 a.m. to 12:30 p.m. in the Walb Memorial Ballroom, when Dan Coats and John Walda participate in a forum sponsored by Campus Ministry and The Communicator.

We asked...

By CHRIS PYLE

Art students were asked the hypothetical question whether or not the art school should be moved on campus.

They said...



"I like to be involved with campus activities. It seems we're isolated from the rest of the campus. Sometimes we feel like second class citizens. It's as if we are lower than students with other majors." Lee Essex, sophomore commercial arts major.



"There is a big difference between the art student and an academic student. This place is more open and relaxed. The students work in an old, historical environment which promotes creativity." Roger Navarro, sophomore DGTS commercial art major.

"I can't imagine what it would be like. I'd say 'probably not' because we'd still be segregated. They look down on us. The location promotes an 'out of sight, out of mind' thought. At least we don't have to worry about the campus or hunt for a parking place." Terry Hutsell, fine arts major.



"I like it here better. It's a relaxed atmosphere and you have the freedom to be creative. But, the buildings leave a lot to be desired." DeAnna Deck, sophomore commercial arts major.





I-P GUEST COLUMN

IPFW's public image: much done, much to do

By JOHN ULMER
Dean of Student Services

A recent Gallup poll revealed that among institutions, higher education led the list relative to the degree of confidence people had in the institutions themselves.

The comfort of this revelation, however, is shortlived when comparing the higher education confidence level in 1960, 61 percent, with today's level, 33 percent.

Obviously, ranking number one with a 33 percent rating is indeed an indictment by the public of its overall trust level of major institutions in general.

While public opinion serves as one indicator of education's importance, financial support really demonstrates the value placed upon education by the general public. Post-secondary education will be competing increasingly with a host of other governmental agencies for limited tax and foundation monies in the decade of the 80s. The need, therefore, to launch and mold positive public opinion on behalf of higher education has never been greater.

Whether we realize it or not, each of us, be we alumni, students, faculty or staff, play an important role in molding IPFW's community image.

For example, unlike students on a residential campus, IPFW students interact daily with working colleagues, neighbors and family. Therefore, when one multiplies over 10,000 credit students, plus a like number of continuing education students, times their off-campus daily people interactions, the potential for their being IPFW's best front-line recruiters and public relations agents is quite evident.

Likewise, each faculty and staff member lives in the community, has neighbors, contributes time and energy to numerous civic, social and service groups and thereby serves a vital role toward contributing a positive university image to the community-at-large.

One need only visit other colleges or regional campuses to realize on a comparative basis how much more IPFW has to offer relative to educational opportunities, physical facilities and community quality of life.

How many people know that IPFW is the sixth largest university in the State? Do our neighbors know that we have over 90 degree offerings ranging from certificate programs to master's degrees or that we have over 12,000 IPFW alumni living, working and making major contributions within their communities? Do our many publics really realize the tremendous resource of faculty consulting talent they have at their disposal because of the university's presence in the community?

In short, a positive self-image of our university (in political terms, just plain ole horn tooting), shared and conveyed by each member of the university community, becomes our best defense for gaining future widespread public and financial support to meet the challenging 80s.

Winston Churchill's physician, forever concerned over the prime minister's drinking habits, once remarked that if all the Scotch Sir Winston had consumed were contained in a single location, "it would fill half a room," to which Winnie responded, "so much done, so much yet to do."

I believe the story is analogous to IPFW's public image impact in the future — much done, much yet to do!

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Dave Grismann One of the most acclaimed composers and mandolinists in the world today, Grismann joins Grappelli on stage at the Great American Music Hall to perform the score they composed for a motion picture. Grisman has liberated the mandolin from its traditional bluegrass role to create on all-new kind of acoustic music, combining bluegrass, folk, jazz and rock and roll.

NEXT WEEK
OCTOBER 11
THE BLUES IS A WOMAN
from the 1980 Newport Jazz Festival

WIPU 89.1 FM
a broadcast service of IPFW

inside



The loss of water in Kettler Hall resulted in a lot of dirty hands and many trips to the bathrooms of adjacent Neff Hall. (Photo by Tim Ross.)

Kettler loses water

By TIMOTHY J. ROSS

"It was just one of those things," said Richard Schaaf concerning the water outage in Kettler Hall on Sept. 22.

Sometime during the weekend preceding that day, a water main burst near Kettler Hall, leaving the building waterless.

There was no apparent reason for the breakage, but Schaaf said "it was possibly from uneven settling or the traffic flow over the pipe."

Water was restored to the building by 10:15 a.m. that day; Schaaf attributed the quick repair to the dedicability of men and machines now working for or belonging to IPFW.

This was the second such outage since December 1979.

Vet's cash delayed

By BRAD LEMNA

The Veterans Administration announced a delay in issuing G.I. Bill education checks to approximately 128,000 veterans and dependents during September.

Veterans effected are those who are expecting special checks for advance payment, retroactive adjustments, educational loans and work-study payments.

A higher than anticipated enrollment of Vietnam era veterans has resulted in the request of an extra $40 million from Congress. The VA had originally received $2.3 billion for the fiscal year ending September 30.

About 260,000 veterans were in the G.I. Bill program in August, with the number expected to increase to 590,000 in September and 600,000 by October.

Approximately 515 students currently enrolled at IPFW receive aid from the G.I. Bill, but the campus office for veterans affairs anticipates no serious delay in check delivery, if any.

Disabilities studied

By JIM CHAPMAN

Why do some fifth-grade students read at the second-grade level and why are some first-graders held back?

There are chances that some grade school children may have some type of learning disability.

A learning disability does not mean that a child is mentally handicapped but, according to Phyllis Agness, assistant professor of education, that he is not performing up to the level that his potential indicates he should. A learning disability is not always present in all of the child's studies, but just possibly one or two.

"The problem is more often reading, but not always," Agness said.

There are several causes of learning disabilities, according to Agness. A theory exists that points out minute-minimal brain damage as one of the causes. However, the idea is only a theory, and for now, does not help the child shake off his problem.

"The cause is irrelevant to us," Agness explained. "Our purpose is to help the child overcome his learning disability."

IPFW offers four courses to graduate students that must be taken in order for them to be endorsed as special education teachers. These courses deal with the theories behind and the diagnosis of learning disabilities. They also teach students how to treat the significant discrepancy in how a child is performing as compared to how he should be performing. Internships, or student teaching, are also included in the four year course.

The courses are offered to graduate students only.

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NEWSCLIPS

Workshops offered for careers

The Job Location Service is offering a series of workshops on Resume Writing and Interviewing Techniques as a free service to all IPFW students. The Resume Writing workshops will be from 5:15 to 6:15 p.m., Oct. 8 in Room 114, and from 10:30 to 11:30 a.m., Nov. 12 in Room 110. The interviewing workshops will be from 5:15 to 6:15 p.m., Oct. 4 in Room 114 and from 10:30 to 11:30 p.m., Nov. 13 in Room 110. All of the workshops will be in the Walb Memorial Union.

For further information, contact the Job Location Service office, Room 133 in the Walb Memorial Union.

Special abilities available here

IPFW is offering Special Abilities Programs for elementary and middle school students from Nov. 1 to Dec. 13.

The academic courses (grades 4 through 8) will include computer programming, topics in mathematics, astronomy, the world, literature and writing.

The Creative Problem Solving Course (grades 4 through 8) teaches students the Creative Problem Solving Five-Step Process for use both in and out of school, and they also have the chance to compete in the national Future Problem Solving Bowl.

Identification of Learning Abilities will be presented from 6:30 to 11:50 a.m., Oct. 4 in Room 101 of Neff Hall. Students should bring copies of their achievement test scores ('79-'80 school year) where they will participate in activities that indicate their learning abilities. The fee for the course is $5, payable from 4:30 to 8 a.m., Oct. 4.

Class sessions meet from 9 a.m. to noon and again from 12:30 to 3:30 p.m. Students may enroll in either the morning or afternoon classes or both.

Tuition is $40 for one program, or $80 for both programs. Scholarships are available. Call 482-5711 or 482-5811.

Friends of Animals organize

There will be an organizational meeting of the University Friends of Animals at noon, Oct. 6 in Room 222 of the Walb Memorial Union. The organization is concerned with the welfare of animals in the Fort Wayne community.

Communicator seeks more staff

Writers needed to work for the Communicator. Must be dependable, punctual and aggressive. Contact our office in Room 215 of the Walb Memorial Union.

Meeting scheduled for Coats

Students for Dan Coats, Republican for Congress, will hold an organizational meeting at noon, Oct. 7 in Room 116 of the Walb Memorial Union. Anyone interested is welcome to attend.

Feminism and family discussed

"Can You Be A Married Feminist? Feminism and the Family" will be the topic at the Women's Studies seminar at noon, Oct. 6 in Room 116 of the Walb Memorial Union.

Quayle supporters meet

The Youth for Quayle will meet at 7:30 p.m., Oct. 2 in Room 116 of the Walb Memorial Union.

CLASSIFIEDS

YOUTH FOR QUAYLE meeting tonight at 7:30 in S.U. in Room 116.

FOR SALE: Dynaco 120 Amp, Dynaco PAT-4 Pre-amp, Harmon-Cardon Cassette Deck Model HK1000, Koss ESP 9 Headphones, Marantz Tuner Model 120B with oscilloscope, Pioneer CS-63EX Speakers. Call 432-8224, 8 to 10 p.m.

WANTED: Reliable student for light housecleaning twice a month in N.E. area. Can arrange around class schedule. Phone 486-3306 after 6 p.m.

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Pizza Hut Student Discount
Beginning Sept. 18
If you're a full-time IPFW student (9 hrs or more) you can get a 10% discount off the regular menu price of any Pizza Hut food item, anytime you visit a participating Ft. Wayne area Pizza Hut restaurant.
Just present your Student Activity card or a receipt and we'll take 10% off your total check, excluding alcoholic beverages and sales tax. Offer good now thru Oct. 17, 1980.
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New Haven • Auburn • Decatur • Bluffton
Warsaw—and other participating Northeast Indiana Pizza Hut Restaurants.

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campus calendar

THURSDAY 2
Soccer: IPFW at Bethel, 3:45 p.m.
Youth for Quayle Meeting Walb Union 116, 7:30 p.m.

FRIDAY 3
SUBOG movie: "Alien," 7 & 10 p.m., Ballroom

SATURDAY 4
Soccer: IPFW at Purdue-Calumet, 1 p.m.
Women's Volleyball: IPFW at Valparaiso Invitational, 10 a.m.
SUBOG movie: "Alien," 7 & 10 p.m., Ballroom.

MONDAY 6
Interpreters Theatre "Transforming," Kettler G-46, 12:30 p.m.
Fall Placement Convocation, Ballroom, 4-5 p.m.
Women's Studies Seminar Series: "Can You Be a Married Feminist? Feminism and the Family," Walb Memorial Union, Room 116, noon to 1:15 p.m.
Inter-Varsity Christian Fellowship, Neff 147, 12 noon

TUESDAY 7
Soc/Anthro Forum: "Changing Attitudes of University Students in India," Walb Memorial Union, Room 114, noon
Women's Volleyball: Bible at IPFW, 6 p.m.
Soccer: St. Francis at IPFW, 4 p.m.

Paintings, Drawings & Prints by C.P. Willett and Tom Golden, Fine Arts Department, 1026 West Berry Street, October 6-17.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 102, Kettler Hall by 5 p.m. on the Thursday preceding the week of publication.

Pops concert fun in the sun

By HELEN BUSCHEY

A concert in the park...it sounds too plain and simple, but there is no better way to describe the Fort Wayne Philharmonic's flag-waving "Land of the Free Pops Concert," presented Sunday afternoon.

The Foellinger Theatre in Franke Park was alive, not only with the sounds of music, but with the smell of popcorn and the laughter of children and happy concert-goers enjoying the beautiful fall day.

The concert, under the direction of Ronald Ondrejka, began promptly at 2:30 with the National Anthem. After two orchestral selections, an impressionistic overture, "When Johnny comes Marching Home" and "Savannah River Holiday," the orchestra was joined by its baritone soloist Ron Rogers.

Rogers, whose rich voice is familiar to Fort Wayne audiences and the Foellinger Theatre, and who referred to Fort Wayne as his second home, sang a medly of love songs, which included "Mockey for Love," "Love Walked In" and "You'd Be So easy to Love." He closed the first half of the concert with a dramatic, hold-nang, bell-spoken selection, "Molesses to Rum," from the show "1776."

After the intermission, Rogers joined the crowd with tunes from "On a Clear Day" and "Come Back to Me," his best of the afternoon and hit a more serious tone with "Glory Road," a song fantasy-narrative written by Jacques Wolfe. Rogers thanked the audience for a standing ovation with the encore, "The Sound of Music."

The audience had a little difficulty keeping the slow pace of the orchestra on several songs in the "sing-along" that followed, it was all in fun, however and that prevailed all afternoon.

The orchestra closed the concert with a routing "Stars and Stripes Suite" by Hersby Kay, a foot-tapping medley of familiar marches, resplendent with brass, cymbals and flute trills.

The Philharmonic begins its regular 1980-81 season at the Embassy Theatre on Oct. 11.



The Fort Wayne Philharmonic performers at the Foellinger Theatre in Franke Park Sunday afternoon under the direction of Ronald Ondrejka. (Photo by Keith Hall.)



Guitarist Pat Webb streams a folk tune during his performance at Artlink last Friday. (Photo by Larry McFadden.)

Artlink shows taste

By NICK STANGER

Artlink has again displayed its excellent taste in the artistic world around us, both in its current exhibit, "41 Prom 41", by Bill Whorrall, and in its presentation of guitarist Pat Webb at the gallery last Friday evening.

A small crowd of less than thirty people chanced the relatively unknown musician's performance and ended up listening to a top-notch guitar artist at work.

Webb, whose versatile music consists mostly of folk with a dash of country and bluegrass, credited the low turnout of people to his few northern Indiana visits in the past.

The concert stage was simple with a single white stool and no electronic effects or amplifiers. But even with a basic setup like this, Webb was not hindered in the least.

In fact, the concert revealed the truth in unaltered guitar sound, and demonstrated Webb's unique and masterful use of the instrument.

Webb, born in Missouri and now in his late 40's, joked intermittently with the crowd between songs. At one point, before his rendition of "Variation in C", he told the audience that his guitar could be made to sound like any number of instruments. And he was right. Strumming effects produced the equivalent tones and rhythms sounds of a banjo, harpsichord, mandolin and a variety of other string instruments. If the people were impressed with anything Webb did that evening, this was it.

His selection of songs in the first song concert included "Canonball Rag," "Rocky Mountain Breakdown," the Beatle's "Norwegian Wood," "Sittin' on Top of the World" and the theme song from "The Mickey Mouse Club." With a few exceptions, most of the folk tunes echoed the usual theme of "I lost my girl and it took me a full 12 seconds to get over it."

The variety played contained a few of his originals, such a "Wild Stallion", written for his "Latin" friends-and his own variations of folk tunes from down south, all recorded on his "Pat Webb Guiter" album. In all of his songs, however, the artist's personal style is still quite apparent.

The amusing appeal this foot-tapping, hand-bobbing music has is hard to explain, especially to people who usually give folk and country music the same mental equivalency level. The truth is that there is a lot of difference between the two.

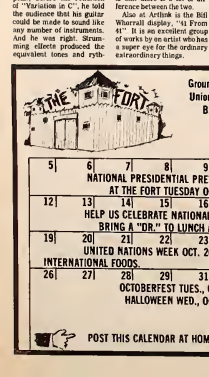
Also at Artlink is the Bill Whorrall display, "41 Prom 41" It is an excellent group of works by an artist who has a super eye for the ordinary extraordinary things.

This type of art is what many people would describe as being on the borderline between art and junk. I feel Whorrall's work is quite unique, and at more than one piece, I stopped in my tracks to have a laugh at some of the more comical aspects of the works.

The theme behind the 25 to 30 pieces, including some interesting works in acrylics, is based on the artist's apparent trip down Highway 41 through Indiana, Kentucky, Tennessee and Florida. Colleges include postcards, photographs, cigarette wrappers, cut out cows and chickens, and all sorts of strange things interpersated into these creations crammed under glass, and all "suitable for framing."

And of course, what trip through Kentucky would be complete without "See Rock City" memorabilia? How about a painting of Indiana "flatscape"? Yes, they're all together in the two gallery Artlink show, which in my opinion deserves an "E" for excellent.

This exhibit could only be possible through a creative mind being allowed to wander aimlessly about looking for an inspiration for a piece of collage that's "just right." It is this aspect that determines the interesting esthetic quality in these works.



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Lunch 11-1:30

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HALLOWEEN WED., OCT. 29

POST THIS CALENDAR AT HOME

At the movies

Redford takes gamble

By MIKE GEFFEN

Robert Redford recently stated in a Rolling Stone interview, "I'm interested in what's wrong in what appears to be perfect."

The theme of something wrong lurking behind the seemingly normal is a thread that runs through some of Redford's most outstanding work as an actor. His films "Three Days of the Condor," "The Candidate," "Downhill Racer" and "All The President's Men" all deal with flaws in the so-called perfect.

Redford's fascination with this theme is apparent in his first film as a director, "Ordinary People."

The film deals with an upper middle-class family living in the Lake Forest suburb of Chicago. The Jarrets seem to have everything going for them. However, they are merely existing with each other and each member is totally involved in his own world. The barriers crumble when,they have to deal with the son's mental breakdown.

Redford tells this story with surprising subtlety. In fact, it is Redford's attention to tiny details that tells us the most about the characters. For example, the ritual they go through before dinner suggests that they are not comfortable with each other. These details also show that there are deeper feelings being masked between them.

The film presents an unflattering, but honest view of family life. Redford doesn't try for simple answers. He doesn't tie everything up with a rosy ribbon like "Kramer vs. Kramer" did. Instead, he gives us flawed, somewhat shallow characters, that become real. It is a testimony to his seamless direction and the actors' flawless performances that we care about the characters.

Redford is a fine actor, and it is not surprising that he has gotten great performances out of the cast. What is surprising is their depth. Redford brings little nuances out of each actor to add to the totality of their characters.

Donald Sutherland, as Calvin Jarret, the father, gives his best performance to date. Sutherland finally has a role that shows how refined he can be in expressing emotions. He makes us see that Calvin is a man who loves his son, but doesn't know how to express it.

Mary Tyler Moore, as Beth, the mother, has the crucial role in the film. Beth's glacial character permeates every scene, and in many ways is the focal point of the film. Moore does a fantastic job of revealing the viciousness of Beth's character. She has the most demanding scenes in the film and pulls them off. I wouldn't be surprised if she receives an Oscar nomination.

Timothy Hutton, as Conrad, the son, makes a strong debut. His portrayal of a boy tortured by his brother's death shows insight. Hutton has a unique quality that is a combination of all-American boy charm and James Dean roughness that makes us care and relate to Conrad.

This marvelous cast, Alvin Sargent's light script and John Bailey's lightly-hued cinematography blend together with Redford's controlled direction to make "Ordinary People" a nearly flawless study of a family in trouble. Redford has an awesome future as a director and shows the potential to be on even better filmmaker than he is on actor.

"Ordinary People" is a classy film that doesn't sink into the soap opera cliches that recent family dramas have. It is a film that cannot be easily forgotten. In this age in which most films deserve to be thrown into the trash heap, that is a tremendous feat. For this sense, Redford should be congratulated. His risky gamble will pay off.

Cars combine pop and punk

By GRETCHEN HOLODUCK

The Cars are a combination of electric pop and new wave punk. For the most part, they produce a mixture that is interesting, enjoyable, and at times, bizarre.

With the release of "Panorama," their new album, the band has come out with the extreme of experimental playlists incomparable to "The Cars" or even "Candy-O," their past two albums.

Rue Oceanx formed the group in 1976 and in 1977, strongly influenced by bands like the Velvet Underground, created in 1966.

The band includes drummer David Robinson (ex-Modern Lovers), guitarist Elliot Easton, keys and sax man Greg Hawkes (ex-Martin Mull), and longtime musicel partner bassist Ben Orr.

Singles by The Cars entitled "My Best Friend's Girl" and "Just What I Needed" were top quality, top-40 hits here in the U.S.

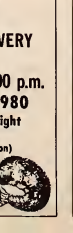
Although "Candy-O" was probably their best album thus far, "Panorama" has an intriguing effectiveness to it. Kicking off "Panorama" is a song entitled the same, and although the song has its good moments, it's not in the same grade as the next track, "Touch And Go." Setting out with a pulsating beat, The Cars twist it around into a bassedly pop tune with a very catchy melody.

One fault with The Cars' new album was they didn't produce too much variety of music within the context of "Panorama." Another minor fault coincides with the latter, being that, even though the songs had about four minutes, they tend to drag on without any contour or depth.

The track that appears to stand out on the album is called "Down Boys." This is an excellent example of what The Cars can do at their best, melodic and conveyed too much in "Panorama." In "Down Boys" the listener is treated from the beginning and carried from chord to chord in what turns out to be about the most exciting thing about the album. Surprising as it may seem, The Cars fabricated a song entitled "You Wear Those Eyes," a fairly quiet selection with a lot of feelings behind it; the lyrics are written well, and add a touch of variety to the album.

For firm lovers of The Cars, "Panorama" should be considered. Also, for those infatuated with new wave or experimental pop this is a good choice.

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100 grants offered

The Youthgrants program of the National Endowment for the Humanities will offer over 100 cash awards across the nation this fall to young people in their teens and early twenties to pursue non-credit, out-of-the-classroom projects in the humanities. The deadline for submission of completed applications is Nov. 15.

The grants, which offer up to $2500 to individuals and up to $10,000 for groups ($10,000 for certain high-cost media projects) are intended primarily for those between the ages of 15 and 25 who have a ways to go before completing academic or professional training.

While the program cannot provide scholarship support or financial aid for degree-related work, it is the only federal program which awards money directly to young people for independent work in the humanities. This includes such subject areas as history, ethnic studies, folklore, enthropology, linguistics, and the history of art.

If you are interested in the program, a copy of the guidelines can be obtained by writing, before Oct. 15, to Youthgrants Guidelines, Mail Stop 103-C, National Endowment for the Humanities, Washington, D.C. 20506.

S. O. S. back up group

Commodores thrill fans

By SUE SNOOGRASS

Upon entering the concert arena, one sensed that something truly exciting was about to happen. That's just what last Saturday's Commodores concert at the Memorial Coliseum was, exciting.

Before the Commodores, the S.O.S. Band brought the assembled fans to their feet, swaying to the driving beat of S.O.S.' new hit "Take Your Time."

S.O.S. performed only three numbers, but thoroughly prepared the crowd for what was about to happen.

The audience waited anxiously as the Commodores prepared for their performance.

Suddenly, a faint whisper of brass woke the waiting crowd, and the stage, a spectacular pompous display of lighted tiers, appeared.

A green laser pierced the air and the sight of ten glittering musicians appeared. They were the Commodores.

The blast of the horns and the pulsating throbs of Paul LaPrerad's percussion formed a rhythmic melody, and the show opened with "Got to Be Together," a selection from their new album, "Heroes."

Ritchie's strong vocals were almost muffled, not because of poor acoustics, but because of the crowd's screams of excitement and approval.

Nest, the Commodores broke into "Brickhouse," their number one hit from 1977. This funky tune had the devoted fans moving until all that could be heard was the tapping of toes and the explosion of snapping fingers.

A Commodores journey down memory lane led the audience to such tunes as "I Fell Sanctified," the Commodores first Motown hit, and to more recent numbers that included "Just to be Close to You" and "Easy."

As if this wasn't enough, a white baby grand piano, garnished in white lights, stealthily slid to the center stage. A hush befell the audience, and the horns, performing with a jazzy romanticism, accompanied Lionel Ritchie, on piano, to "Three Times a Lady" and "Still." This performance left the audience, in two words, in awe.

Suddenly, the mood was up and moving again, as Walter Orange crooned "Let's Celebrate."

Next, the guitars of William King and Thomas McClery whined as they broke into another funky tune, "All the Way Down," also from their new album.

Although the song had good powerful horn, it was a disco trendy, and it relied too heavily on the gala of flashing lights, lasers and other props of stage shows.

Although "All The Way Down" lacked Commodore freshness, the concert's finish proved that these musicians were indeed true performers.

Again Lionel Ritchie led the vocals, but this time he was accompanied by a six member choir. "Jesus Is Love," a gospel number, brought the captured crowd to their feet. As they asked the audience to reach their arms to the sky and to join the chorus in song, the Commodores proved that not only is their music pure soul, but that it is soul with a message.

St. Francis stages shows

By MICHELE DeVINNEY

The St. Francis Theatre Dept., under the direction of Hal Gunderson, will be staging three productions between now and Thanksgiving.

The first of those will be "Dirty Works at the Crossroads," a three-act play opening Oct. 17.

"Crossroads" is an ambitious undertaking for St. Francis. It's a melodrama from the 1890's, and although the lines will be performed seriously, the change of lifestyles and values in the past century will probably seem humorous to the audience.

Gunderson welcomes this reaction. In fact, he encourages it. He's hoping to loosen-up the audience with warm-ups before each performance so they will feel free to participate by cheering the heroes and heckling the villains.

"Crossroads" also offers an interesting stage effect — a train running along a track and approaching the audience. Gunderson was wary of attempting the play because of that effect, but his daughter, who appeared in another production of "Crossroads," has helped draw plans for the staging of the scene. Gunderson is hopeful that it can be achieved.

The ten character play is set on a farm where the villain, Munro Murgatroyd, is pursuing the heroine, Nellie Lovelace, in order to obtain her valuable land. The play also has a villainess, Ida Rhineloid, who assists Munro in his schemes, a hired hand named Mookie Maguggins, who supplies the comic relief, and of course, the story's hero, Adam Oakhart.

Gunderson is also directing two other groups. The Candy Store Co. is a group of six students who perform for children. Upon invitation, they perform at schools and around the community. Their production of "Snow White" will begin Oct. 31.

The Jesters is a group of 37 physically and mentally handicapped children, ages 6-14, from Fort Wayne and neighboring counties. Their production of "Heidi" opens Nov. 14.

Performances are at the Achatz Auditorium, and all are encouraged to attend.

Cyclist tells travel story

His two-month-long bicycle tour of Europe will be the topic of Bruce Kittredge Jr. tonight when he speaks at the IPFW school of Fine Arts.

Kittredge, a student here, will speak to members and guests of the Bicycling Club of Fort Wayne in the auditorium of the school at 1026 W. Berry St. The talk will begin at 7:30 p.m.

The eventful trip, during which Kittredge bicycled through England, France, Germany and Scandanavian countries will be related.

arts at a glance

On the silver screen

The SUBOG film for this week will be "Alien," shown at 7 and 10 p.m., Friday and Saturday in the Walb Memorial Union Ballroom.

... "Get Out Your Handkerchiefs" will be the featured film at the Cinema Center this weekend. The film will be shown at 7:30 and 9:30 p.m., Saturday, at the Fort Wayne Public Library.

Treading the boards

The opening production of the Interpreters Theatre season at IPFW will be "Transforming." It will be held Sunday, Oct. 6, at 12:30 p.m. in Kettler G46.

The program is an adaptation of the poetry of Sylvia Plath, Denise Levertov and Judith Viuorst, and celebrates equal rights for men and women.

Concerts of note

The Old Hall Preservation Philharmonic Theatre Orchestra will take part in the Embassy Theatre's reopening celebration Friday, Oct. 3. Ribbon cutting will be at 7:15 p.m., the program at 8 p.m.

... Full Moon will appear in concert at 2 p.m., Saturday, at the Tah Cum Wah Complex, 1700 Freeman. Admission is $3, and for children under 12, $1.50.



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★ GEORGE BURNS OH, GOD! BOOK II 1:30 - 3:30 - 5:30 - 7:30 - 9:30 PG

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EXCLUSIVE MAC DAVIS "Cheaper To Keep Her" —R—



Women's volleyball action in last week's city tournament hosted by IPFW. Tusker players from left to right are Kim Heimann, Mary Drake, Beth Christman, and Sue Hendricks. (Photo by Larry McFadden)

Tuskers win 2 of

By JIM CHAPMAN

The IPFW men's soccer team stretched its record to 4-1 with wins over Concordia College and Adrian College of Michigan.

IPFW defeated Concordia, 5-1, in what Coach Ed Stefankiewicz called a "well played game."

IPFW attempted 40 shots, as compared to Concordia who only kicked 11. The entire lamps of the game was controlled by IPFW.

Tom Johnson led the attack with two goals. Mark Lothamer, Mark Gebrek and James Hemmueller also drew Concordia blood.

Against Adrian, the Tucker offense pounded their opponents with 58 shots, while their defense held Adrian to just eight. At the end of the first half, the score was IPFW, five and Adrian nothing. At game's end, IPFW had completed a 10-0 win over Adrian.

They were not nearly the team that we expected them to be," said Stefankiewicz.

Again, Tom Johnson, along with Dave Husar, led the way with two goals apiece.

The Tusker reserves played half of the game against Adrian.

Coach Stefankiewicz praised both Al Antini and Mark Carteaux, a new addition to the team, for playing excellent games.

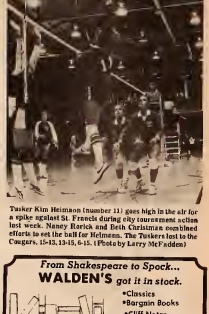
For IPFW men's soccer, the support is growing with every game and Coach Stefankiewicz encourages all students to come out and support the team.

On Tuesday the Tuskers were to have played Tri-State at home. This afternoon the team travels to Bethel College for a 3:45 start. On Saturday they will play Purdue-Calumet at Hammond.

Next Tuesday at 4 p.m.the Tuskers will face cross-town rival St. Francis on the IPFW athletic field. The game promises excitement as St. Francis received honorable mention in the most recent NAIA top 20 national rankings.

The members of the IPFW soccer team are trying to make the student population more aware of their efforts by wearing their red and gold jerseys on game days. The uniforms are new this year.

"The team is starting to get a feeling of togetherness," Stefankiewicz said, "and is proud to be a part of IPFW athletics."



Tusker Kim Heimann (number 11) goes high in the air for a spike against St. Francis during city tournament action last week. Nancy Rorick and Beth Christman combined efforts to set the ball for Heimann. The Tuskers lost to the Cougars, 15-13, 13-15, 6-15. (Photo by Larry McFadden)

Spikers host city tournament

By CHRIS PYLE

The women's volleyball team ran into rough going last week, first dropping two of three matches in the city tournament, then falling in all four starts at the Kentucky invitational.

The Tuskers hosted the city tournament, held at Concordia College, which included the other three Fort Wayne college teams, St. Francis, Indiana Tech, and Bible.

The Spikers first met with the Bible College Falcons, defeating them in two games, 15-13 and 15-13.

Tusker coach Peggy Volsin was pleased that the girls were determined to win the hard-fought match. "We had to push ahead to win the match," Volsin said.

The second round found the Tuskers pitted against a defensively oriented St. Francis squad. The hosts won the first game of the match, 15-13, then gradually ran out of gas and succumbed to the Cougars, 13-15 and 6-15.

In their final match of the tourney, the Tuskers fell in two games to Indiana Tech. After falling badly in the opener, 5-15, IPFW gained some momentum but dropped the second game in a squeaker, 14-16

Last weekend, the women's volleyball team traveled to the University of Louisville to compete in the Kentucky Invitational.

IPFW, a NCAA division III team, lost all four of its matches to division I teams.

Volsin felt her team was somewhat intimidated by the more experienced squads. "The girls were scared, unsure and nervous," she said.

In their first match, the Tuskers faced "a fine team" in Wayne State, according to Volsin. The Tuskers were able to score only five points in the two games, losing by 4-15 and 1-15.

After the initial contest, the women settled a bit, but were still unable to win a single game from the Inter teams.

In order, the Tuskers fell to Mt. St. Joseph, 13-15 and 6-15, then to Eastern Illinois by 7-15, 9-15, and finally to Central Florida, 5-15, 8-15.

Volsin felt her team was competitive throughout the Invitational as a valuable experience. "We played excellent teams," she said. "As a small team, the girls held their own. Hopefully, the early season problems will iron out and we will be able to play more consistenly as the season progresses."

This Saturday, the spikers will participate in the Valparaiso Invitational. On Tuesday, the Tuskers host Bible College at 6:00 p.m., at the Concordia gym.

Women basketballers meeting

There will be an organizational meeting for the women's basketball team next Monday, Oct. 6 at noon in Room 139 of Neff Hall.

Anyone interested in the program, but unable to attend the meeting, can contact Peggy Volsin in the athletic department or Bill Breuning in the philosophy department

Diamondmen finish fall season at .500

The men's baseball team finished the fall season with a .500 record after defeating Grace College last weekend, 6-3 and 6-4.

In the first game of the doubleheader, the Tuskers scored six runs in the first while committing three errors. Rick Stevens and Craig Fineout combined pitching duties in the opener.

Pitchers Doug Grover, Tom Gidley and Ken Seltenright combined efforts to strike out 15 Grace batters in the second game. Steve Hunt, Ron Dull, Rick Freed and Pete Rolfsen had two hits each in the nightcap.

Tusker coach Larry Windmiller pointed out some excellent individual efforts for the six game swing.

Doug Grover led the Tusker batting with an incredible .750 slugging percentage. Also, Rick Reed hit at a .474 clip and Phil Shideler at .417. Batting over .300 for the season were Gene Bosworth, Doug Lehman, Steve Hunt, Todd Bauer, Pete Rolfsen and Barry Becker.

Pitcher Rick Stevens finished with an unblemished 3-0 record and a 0.78 earned run average. Doug Grover pitched to a 1.29 ERA.

NAIA membership postponed

By MIKE FRANKE

The much anticipated change from NCAA Division III to the NAIA for athletic competition at IPFW will have to wait until next year, said athletic director David Skelton.

"The process involved too much red tape to work through in too short a time span," Skelton said.

There was a proposal to allow the university's baseball and soccer teams to apply for NAIA standing this season. With the proposal, the athletic Department would have run under a dual membership system.

Skelton felt that it would be wise to make the transition as a whole, starting next fall, and the proprsal was scrapped.

Therefore, all varsity programs will be sanctioned under NCAA Division III rules until the 1981-82 season.

The change to NAIA next year will encompass all of the IPFW athletic programs. It will enhance the possibilities for post-season tournaments, a major key to building the university sports program.



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